

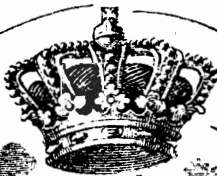
3

TRIOS

*concertans*

Pour Piano Violon et Violoncelle.

DÉDIÉS À



SA MAJESTÉ.

LEOPOLD I.<sup>ER</sup>

Roi des Belges

PAR

César Aug.<sup>te</sup> **FRANCK.** de Liege

op 1. F

*Partition et Parties séparées.*

*Propriété des Editeurs*

*Schubert & Co. Hambourg & Leipzig.*

ANDANTE  
con moto.

Violoncelle.

1 2 3 4 5 6 7 8

Piano. *pp*

*p* *mf*

13

14 15 16 *V<sup>cello</sup>.* *pizz.* 1 1 1 1 1

*arco* *f* *dim.* *p* *pizz.* 1 *arco.* *V<sup>cres</sup>*

15 16 17 18 19 *V<sup>cello</sup>.* *pp*

2 2 *V<sup>cello</sup>.* 3 4 *V<sup>cello</sup>.*

*dolce.* *f* *dim.*

*pizz.* *pp* 1 2 3 4 *arco.* *V<sup>cello</sup>.*

*Piano.* *staccato.* *f*

# VOLONCELLE.

3

*sempre p*  
*sostenuto.*  
*p*  
*cres.* *cen* *do.* *f* *piu cres.*  
*fff*  
*sempre fff* *sempre fff* *tremolo.*  
*p* *cres.* *f*  
*p* *mf* *mf.* *f* *mf.* *ff*  
*pizz.* *ff* *pp*  
*arco.* *Piano.* *pp* *Vivete*  
*poco cres.* *dim.* *perdendosi.*  
*quasi Récitativo.* *molto rit. f*  
*a tempo.* *pizz.* *pp* *arco.* *see ff*

[illegible]

The first system of the musical score for 'The Bird Song' is written in bass clef with a key signature of one flat (B-flat). It consists of two staves. The upper staff contains a series of eighth notes, mostly beamed together, with a final half note. The lower staff contains a single half note followed by a series of eighth notes, mostly beamed together, with a final half note. The notation is simple and appears to be a transcription of a bird's song.

[illegible]

Handwritten musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The piece ends with a double bar line.

9:4  178 - - - - - cen - - - - - do.

The first system of the musical score for 'The Swan' is written in bass clef with a key signature of one sharp (F#). It begins with a treble clef and a 2/4 time signature. The music starts with a half note G2, followed by a half note A2, and then a half note B2. A fermata is placed over the B2 note. The next measure contains a half note C3, followed by a half note D3, and then a half note E3. The music then continues with a half note F#3, followed by a half note G3, and then a half note A3. The final measure of the system contains a half note B3, followed by a half note C4, and then a half note D4. The system ends with a double bar line.

A single staff of music in bass clef with a key signature of one sharp (F#). The melody consists of the following notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135,

[illegible]

# VOLONCELLE.

5

Violoncelle musical score page 5. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also performance instructions like *cres.* (crescendo), *con do.* (con do), *Piano*, *leggero*, *staccato*, and *Vcello*. The score ends with a double bar line and a final *ff* marking.

Dynamic markings: *ff*, *pp*, *cres.*, *con do.*, *Piano*, *leggero*, *staccato*, *ff*.

Performance instructions: *Vcello*.

## VIOLONCELLE.

5 6 7 8 Vcello  
Piano ff

7 8 9 Vcello

10 11 mf cres. f

dim. pp

cres. 1 ff

pp molto cres.

1 2 3 4 5 6 7 1 Vcello

2 3 4 5 6 7 8 1

ff

# VOLONCELLE.

7

Violoncelle musical score page 7. The score is written in bass clef with a key signature of one sharp (F#). The music consists of ten staves. The first staff has fingerings 2, 3, 4, 5, 6, 7, 8, 1. The second staff has fingerings 2, 3, 4, 5, 6, 7, 8, 1. The third staff has fingerings 2, 3, 4, 5, 6, 7, 8. The fourth staff has a *pizz.* marking. The fifth staff has an *arco.* marking and a *pp* dynamic. The sixth staff has a *pizz.* marking and a *sempre pp* dynamic. The seventh staff has a *pizz.* marking. The eighth staff has a *pizz.* marking. The ninth staff has fingerings 2, 4, 5. The tenth staff has fingerings 6, 7, 8, 9, 10, 11, 12, 13 and a *Piano.* marking.



## VIOLONCELLE.

14 15 16 17 18 19 20 21 *Vcello arco.*

*pp*

1 2 3 4 5 6 7 8 *Vcello*

*Piano.*

1 2 3 4 *Vcello*

*Piano.*

*ppp*

*poco a poco cres.*

*f*

*piu cres.*

*ff*

*dim.*

*perdendosi*

*pp*

24 25 26 27 28 29 30 31 32 33

*Piano.*



# VOLONCELLE.

9

34 *vcello* 17 18 19 20  
*pizz.* *Piano.*

21 22 23 24 25 26 *vcello*  
*pizz.*

1 *arco.*  
*sempre pp*

1 2 3 4 5 6 7 8 9 10

*ppp*

*cres.* *molto cres.* *ff*

*Allegro maestoso.*  
**FINAL.** 1 1 3

## VIOLONCELLE

*sempre ff* avec toute la longueur de l'archet.

*rit.* - - - *a tempo.* 1

*sempre ff*

2

*dim* *rit.* - - - *p* *Von 1* *a tempo.*

2 3 4 5 6 7 8 9 10 11 12 *V. cello* *pizz*

*p molto cres.* - - - *ff* *rit.* - - - *dim.*

*arco.* *a tempo, espres.* *poco cres.* *P 2. Corde.*

*molto cres.* 2 1

*cres.* 1

*ff* *ff* *ff*

*rit.* - - - *P a tempo.* *dolce.*

# VOLONCELLE

41

Violoncelle musical score page 41. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a *cres.* marking, followed by a *ff* dynamic and a *rit.* marking, then *a tempo*. The second staff includes *rit.*, *a tempo*, *poco dim.*, *molto cres.*, and *ff*. The third staff has a *fp* dynamic. The fourth staff includes a *molto cres.* marking and a *fff* dynamic. The fifth staff has a *fp* dynamic. The sixth staff is marked *pizz.*. The seventh staff has a *fff* dynamic. The eighth staff has a *ff* dynamic. The ninth staff is marked *espres.* and *dim.*. The tenth staff includes *pp sempre rall.*, *ppp*, and *Molto più lento*. The score features various musical notations including slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8).

## VIOLONCELLE

Molto piu lento.

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

*pp* *ff* *pp* *ff*

*pizz.* *arco*

*vcllo* *vcllo*

*f. mouvement.* *tempo 1.*

revenez peu a peu au

# VIOLONCELLE.

13

*dim*  
*sempre dim.* *rall.* *dolce espres.* *a tempo.*  
*poco cres.*  
*gliss.* *dim e rit.* *a tempo.*  
*p* *poco cres.* *p*  
*molto cresc.*

## VIOLONCELLE

Violoncelle musical score for measures 14-23. The score is written in G major (one sharp) and 2/4 time. It features a cello part with various dynamics and articulations, and a violin part starting in measure 18. The cello part includes slurs, accents, and dynamic markings like *ff*, *p*, and *p dolce*. The violin part includes fingerings (1, 2, 3, 4) and dynamic markings like *p pizz.* and *cres*. The score ends with a double bar line in measure 23.

Measures 14-17: Cello part, *ff* dynamics, slurs, and accents.

Measures 18-20: Cello part, *p dolce*, *rit*, *a tempo*, *ren*, *do*, *ff*, *rit*.

Measures 21-23: Cello part, *a tempo*, *rit*, *a tempo*.

Measures 18-20: Violin part, *p pizz.*, *cres*, *ren*, *do*.

Measures 18-20: Violin part, *arco*, *ff*.

## VIOLONCELLE

The musical score for Violoncelle consists of ten staves. The first staff begins with a *dim.* marking. The second staff includes the lyrics *creu - - - - - cen - - - - - do* and features a triplet of eighth notes. The third staff is marked *rit.* and contains another triplet. The fourth staff is marked *a tempo. sempre ff*. The fifth staff has a fermata over a note. The sixth staff is marked *molto rit.*. The seventh staff is marked *Molto piu lento.* and *tempo 1<sup>o</sup>*, with a *ff* marking at the beginning. The eighth staff is marked *Piu presto.*. The ninth staff is marked *2*. The final staff concludes with a *Fm.* marking.